



Artist	THE SOMNAMBULIST
Title	LIVE IN BERLIN
Label	Acid Cobra Records
Release Code	AC016
Release Date	19.09.2011
Distribution	Acid Cobra Digital

Track	Title	Length
01	My Own Paranormal Activity	10:15
02	Sophia Verloren	10:02
03	Quinto Mistero Della Gioia	12:35
04	Luce	09:52
05	...And The Snow Still Falls	13:05
06	Alice Never	12:30
Total running time		68:20

In 2010 the association Stadtraumnutzung e.V. planned a series of concerts called “Riemengast 1.3”, which was to host each month three concerts of one band on the stage of Antje Øklesund (originally a furniture factory in the German Democratic Republic) in the quartier of Friedrichshain. The main concept behind the project was to invite chosen bands from Berlin to surpass the established features of their live concerts through, for example, new collaborations with other musicians, uncommon elaborations of their repertory, the integration of teathrical and visual elements in the performance or the organization of particular events to be associated to the live-acts.

The month of May was dedicated to THE SOMNAMBULIST, which performed on the evenings of Thursday 6th, Tuesday 18th and Friday 28th.

The first evening was an almost-unplugged session featuring Paula Sell on accordion, Manuel Kailuweit on guitar and Arnold Erben on bass.

On the 18th Chris Abrahams (piano), Els Vandeweyer (vibraphone) and Pablo Juanes (sax), they joined on stage the band for an improvisational development of some songs.

On Friday 28th took place the Record Release Party of “Moda Borderline”, the debut album of THE SOMNAMBULIST published on that day by Acid Cobra Records and recorded the year before, right in the same rooms of Antje Øklesund during the summer break of the club in 2009.

The three live performances were fully recorded by Till Kreische, already at the mix-desk during the studio sessions of the album

“LIVE IN BERLIN”, the new production of THE SOMNAMBULIST published now on digital format by Acid Cobra Records, is a selection of six tracks taken from three and a half hours of live recordings. “LIVE IN BERLIN” it’s one of a kind, a one-shot photography that seizes an instant from the continuous metamorphosis of this band, documenting unedited expansions of three tracks originally released on “Moda Borderline” (“Quinto Mistero della Gioia”, “Luce” and “Alice Never”) and three unreleased songs (“My Own Paranormal Activity”, “Sophia Verloren”, “...And The Snow Still Falls”) which will take part of the next studio album of the band (scheduled for release in 2012).

THE MUSICIANS

Marco Bianciardi (vocals, guitar and bass)

Native of the land of Chianti, he worked until 2007 in Bologna as guitarist in the band Caboto, drummer for Elton Junk and sound designer for theatre productions. After the EP “Hotel Ambiente” was published and his medium-length movie “Liebe Macht Frei” presented at Cannes 2008, he moves to Berlin where he’s the singer and guitar player of The Somnambulist and plays drums and bass in Jane Walton. His latest work is the recently published novel “Il Medio Abisso”.

**Rafael Bord** (violin, oud and theremin)

For ten years until 2007, he has been the violin player of Les Hurlements d’Léo from Bordeaux, with whom he took part to La République du Sauvage together with L’Enfance Rouge. Afterwards in Berlin he collaborated with balkan and klezmer projects such as Budzillus and ?Shmaltz!, and wrote music for theatre and cinema.

**Marcello S. Busato** (drums, percussions and objects)

Native of Milan, he’s involved in many collectives for musical and theatrical experimentation and collaborates with single performers of the contemporary jazz scene of Berlin and Geneva: Sink, Birdcage Tombola, Geraldine Schenkel, Margareth Kammerer, Anat Cohavi, Leonid Soybelman, Derek Shirley, Thomas Charbonnel, Michelangelo Contini, Tobias Delius, Cosima Weiter, Natahn Fuhr, Florian Bach, Boris Hauf, Axel Dörner, Paed Conca, Thomas Helton, Alexandre Simon, Christian Del Monte, Tobias Schirmer, Eisaku Nagira.

**Chris Abrahams** (piano)

Born in New Zealand, living in Sidney and pianist of the jazz trio The Necks, he was a member of Benders, The Laughing Clowns and The Sparklers. Since the early Eighties he recorded several solo albums (lately the soundtrack for the Australian movie “The Tender Hook”) and also in collaboration with Melanie Oxley, The Church, The Whitlams, Midnight Oil, Wendy Matthews, Skunkhour and Silverchair.

**Els Vandeweyer** (vibraphone)

Born in Belgium and living in Berlin, she studied at the Performative Arts School of Antwerp and the Royal Conservatory of Bruxelles. She founded in Portugal the IMI Kollektief Quintet. In Norway she worked with Ingebrigt Haaker Flaten and Paal Nilssen-Love, and with Ken Vandermark, Fred Lonberg-Holm, Kent Kessler, Tim Daisy and Jeff Parker in Chicago.

**Paula Sell** (accordion)

Born in Berlin, she works in several balkan and klezmer projects such as ?Shmaltz! and The Hinking Sinking Ladies, she writes music for theatre and cinema and also performs alone with vocals and accordion. She collaborated with Hans Unstern and Ljuti Hora.

**Manuel Kailuweit** (guitar)

Coming from Aachen and living in Berlin, he’s guitar, sax, bass, drums and piano player. He played with bands such as Trickster, Catfish Bones, Krauses Frok, Jasmine Tea, Traumjob, Die heile Nachbarin. He’s currently guitarist of Wrong and Jane Walton.

**Pablo Juanes** (sax)

Active since 1991 between Buenos Aires and Berlin, he plays in bands such as Froggy Burger, Tathata, Mondo, Organic, Come and Exótica. He worked with visual artists such as Charly Nijensohn, writes live soundtracks for cinema and edits sound installations and theatre performances.





DISCOGRAPHY

Moda Borderline, CD [Acid Cobra, 2010]
Live in Berlin, digital [Acid Cobra, 2011]
Sophia Verloren, scheduled for release in 2012

VIDEOGRAPHY

Red Carpet, music video [self-produced, 2010]

SOUNDTRACKS

Berlin, die Sinfonie der Großstadt by Walther Ruttmann, 1927 [Centre Jean Vigo / Goethe Institut, 2011]

OFFICIAL WEBSITE www.hotelambiente.org/the_somnambulist.htm

MYSPACE PAGE www.myspace.com/the-somnambulist

FACEBOOK PAGE www.facebook.com/pages/The-Somnambulist/103078016401445

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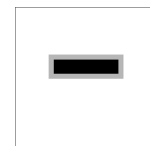
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