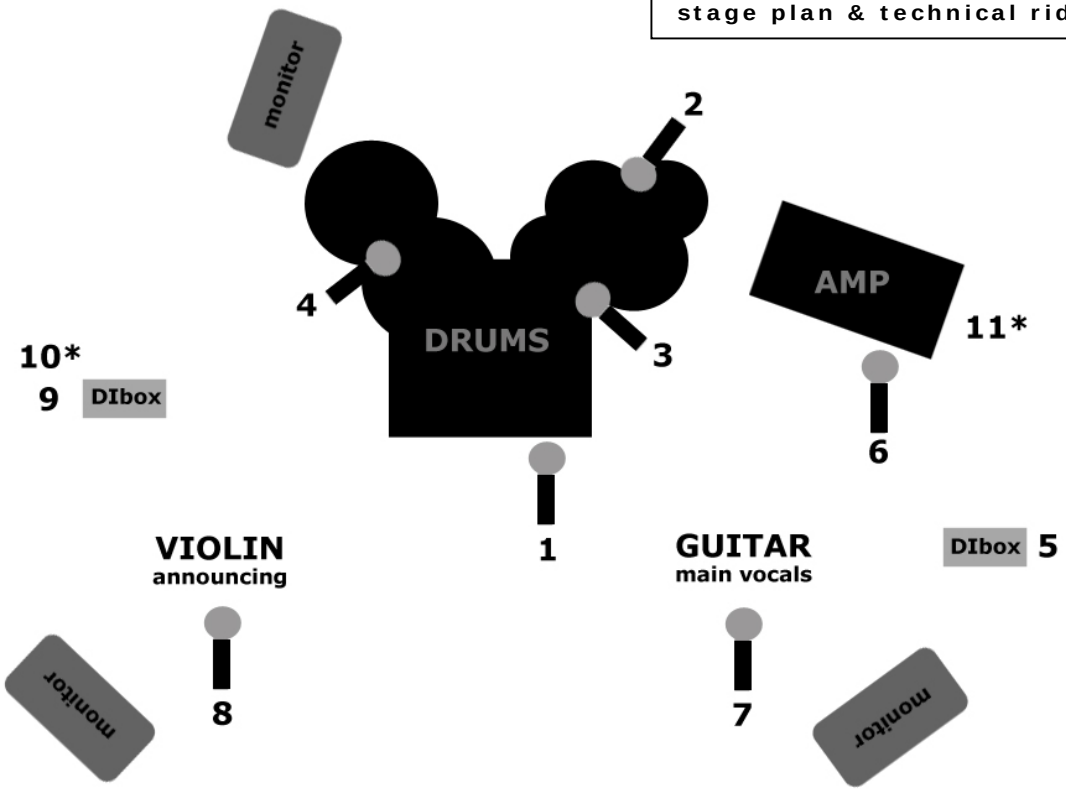
THE SOMNAMBULIST
stage plan & technical rider



TECHNICAL REQUIREMENTS

- Good electronic processed PA system with subwoofers, capable of 110 dB/A with full dynamic and frequency range.
- Mixing console with at least 10 mic-inputs and 3 monitor lines with equalization.
- Microphones, cables, stands and DI Boxes (see patch list).
- 3 stage monitors
- 230v/50Hz earthed AC-outlets for less than 3,5 kW total power consumption.
- Lights.
- – Dual channel graphic equalizer unit (bss, klarkteknik...) connected to the LR output. *****
- – 4 dynamic compressor channels (drawmer, bss, dbx...). *****
- – 1 noise gate channel. *****
- – 1 digital reverb unit (lexicon, yamaha, tc-electronic...) *****

PATCH LIST

CH	STAND	SOURCE		INSERT *
1	table	bass drum	AKG D112, EV PL/RE20, SHURE B52	gate
2	long	snare	SHURE SM57-B56	
3	long	hi-hat/crash/tom	CONDENSER, AKG C414-C451	
4	long	floor tom/ride	CONDENSER, AKG C414-C451	
5	-	octaver bass line	DI BOX	comp
6	short	guitar	SENNHEISER MD421, SHURE SM57	
7	long	voice (guitar)	SHURE B58-SM58	comp / rev
8	long	voice (violin)	SHURE B58-SM58	comp
9	-	violin	DI BOX	rev
10	-	theremin *	DI BOX	rev
11	short	bass amp *	SENNHEISER MD421, SHURE SM57	comp

*** optional**

Please confirm the availability to provide all these requirements and:

- 1 Guitar valve-amplifier and/or a 2/4-speakers Cabinet.
- 1 Bass amplifier and/or its Speaker
- 1 basic Drums set (Bass Drum 18″ or 20″, Floor Tom 14″ and Tom 12″)
- 2 or 3 Stands for Cymbals, 1 for Hi-Hat, 1 for Snare
- Drum Throne
- Board and lodging for 3 people.

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