

THE SOMNAMBULIST

stage plan & technical rider

TECHNICAL REQUIREMENTS

FRONT OF HOUSE

- Electronic processed PA system with subwoofers, capable of 110 dB/A with full dynamic and frequency range.
- Analogue mixing console with at least 12 mic inputs and 3 monitor lines.
- Dual channel graphic equalizer unit (BSS, Klarktechnik...) connected to the LR output.*
- 3 dynamic compressor channels (Drawmer, BSS, DBX...)*
- 3 digital reverb unit (Lexicon, Yamaha, TC-Electronic...)*

MONITOR & STAGE

- 3 musicians on stage: minimum stage size are 3m x 3m.
- At least 3 professional grade monitor wedges, possibly the same type and in good working order.
- Amplifiers capable of enough power headroom.
- Monitor mixing console with at least 12 mic inputs and 3 output buses. In small venues, monitor mix can be done from FOH.
- At least 3 channels of graphic equalization at monitor mix position.
- At least 4 230v/50Hz earthed AC-outlets (see stage plan) for less than 3,5 kW total power consumption.
- Lights.

BACKLINE

- 2/4-speakers cabinet (Marshall, Orange...) and/or valve amplifier for guitar (Vox AC30, Fender Twin...).
- 1 amplifier for bass with speaker.
- Drum set: bass drum 18" or 20", floor-tom 14" and tom 12", 3 stands for cymbals, stand for hi-hat, stand for snare, throne.

SOUNDCHECK & SHOW

- At least 1 experienced sound and monitor engineer should be provided by the venue/promoter from the set-up until the end of the show.
- The monitor engineer should be able to see and interact with musicians during the set up, the soundcheck and the show.
- When possible, we need approximately half an hour for setup and one hour for a full soundcheck. This not include the time for systems setup and troubleshooting.

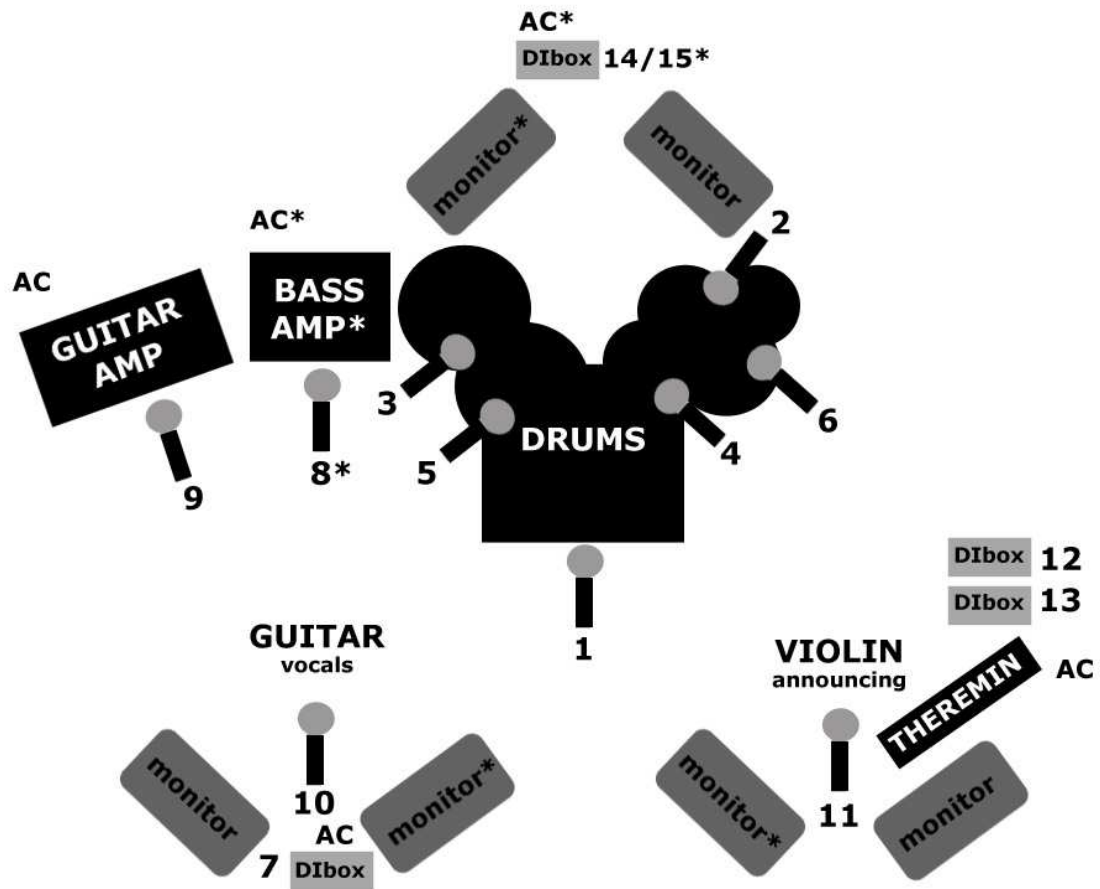
* optional

Please confirm the availability to provide all the requirements

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STAGE PLAN



PATCH LIST

CH	STAND	SOURCE		INSERT*
01	table	bass drum 18"	AKG D112 - SHURE B52	
02	short	snare	SHURE SM57/B56	
03	clamp	floor tom 14"	SENNHEISER E604/MD421 - SHURE SM98/B56	
04	clamp	tom 12"	SENNHEISER E604/MD421 - SHURE SM98/B56	
05	long	cymbals/objects	SHURE SM81 - AKG C451/414	
06	long	cymbals/objects	SHURE SM81 - AKG C451/414	
07	-	octaver bass line	DI BOX	comp 1
08*	short	bass amp	SENNHEISER MD421 - SHURE SM57	comp 1
09	short	guitar amp	SENNHEISER MD421 - SHURE SM57	
10	long	vocals (guitar)	SHURE B58/SM58	comp 2 - rev 1
11	long	announcing (violin)	SHURE B58/SM58	
12	-	violin	DI BOX	rev 2
13	no boom	theremin	DI BOX	comp 3 - rev 3
14/15*	-	devices stereo line-out	DI BOX	

*optional

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